Module Title	Urban Design Project
Course Title	PG Dip Town and Country Planning
	MA Town and Country Planning
	MA Urban Design and Planning
	PG Dip Chartered Town Planner
	MA Chartered Town Planner
	MA Chartered Town Planner (Urban Design)
School	□ ASC □ ACI □ BEA □ BUS □ ENG □ HSC ☒ LSS
Division	Urban Environment and Leisure Studies
Parent Course (if	MA Town and Country Planning
applicable)	
Level	7
Module Code	UEL_7_UDP
(showing level)	
JACS Code	
(completed by the	
QA)	
Credit Value	20 Credit points
Student Study Hours	Contact hours: 36
	Student managed learning hours: 164
Pre-requisite	None
1 1C-1Cquisite	None
Learning	None
•	None
Learning	
Learning Co-requisites	None
Learning Co-requisites Excluded	None
Co-requisites Excluded combinations	None None
Co-requisites Excluded combinations	None None Name: Dr Antonia Noussia
Learning Co-requisites Excluded combinations Module co-ordinator	None None Name: Dr Antonia Noussia Email: anoussia@lsbu.ac.uk
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	society and to individuals and to help students to put forward urban
	design projects that enhance urban areas. Related to these aims is the
	cultivation of the student's design sensitivity and approach to design
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	problems and the skills to communicate these.
Learning Outcomes	At the end of the module a student will be able
(4 to 6 outcomes)	Critically analyse the urban design context and its role in relating
(4 to 0 outcomes)	planning to the use of space
	Evaluate the current theoretical and methodological approaches
	to urban design
	Creatively apply knowledge of urban design to practical design
	problems to generate innovative solutions
	4. Apply high-level computer aided-design skills (specifically Adobe
	Photoshop and Illustrator)
	5. Develop high quality hand-drawn sketching skills and use them to
	illustrate their ideas
	6. Work effectively in groups and recognise the factors that affect
	their own and team performance
Employability	Urban design is one of the growing areas of planning and development as
	the importance of 'the context' for a project is realized in professional
	and popular concerns. This module will give students the skills – and
	confidence – to engage in that process. It will also develop other skills
	that are valued by employers in the field, such as computer-aided design
	and sketching skills and the ability to work as part of a team.
Teaching and	Contact hours includes the following:
learning pattern	(please click on the checkboxes as appropriate)
	√ Lectures ⊠ Group Work:
	☐ Seminars
	☐ Laboratory ☐ Workshops
	Practical □ VLE Activities
	Studio-based discussions and presentations around the coursework will
	be the primary methods of teaching and learning. The emphasis is on
	learning through doing and reflection on project work. This is supported
	by lectures, small group activities and visits to the site of the students'
	project and to other places of interest.
Indicative content	Through the project work and the associated sessions and visits the
	module will cover the following topics: approaches and methods of
	analysing urban character and the relationship of architectural and spatial
	features to area character; theories and ideas of urban design; layout and
	typologies; the development of urban design strategies and the outline of
	a design schemes; reflecting on design practice.
Assessment method	Formative assessment:

(Please give details –	'Crits' - where work in progress is formally presented and reviewed - and
of components,	discussion with tutors and colleagues of work in progress are an essential
weightings,	part of the learning process. Class exercises will help students develop
sequence of	computer-generated design skills. Life sketching will help them
components, final	developing hand drawing skills.
component)	developing hand drawing skins.
componency	Summative assessment:
	Coursework 1: An A3 portfolio analysing the study area and its context
	delivered by students working in pairs. (50%)
	Coursework 2: An A1 poster with design proposals addressing the main
	issues showing how the potential of the study area might be developed.
	Individual work (50%)
Indicative Sources	Carmona, M., Tiesdell, S., Heat, T. and Oc, T.(2010) Public Spaces - Urban
(Reading lists)	Places, 2nd Edition, Oxford : Architectural Press
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	Compendium, 3 rd Edition, London : Homes and Community Agency
	Farrelly, L. (2011) Drawing for Urban Design, London: Laurence King
	Publishing
	Llewelyn Davies Yeang and Studio REAL (2007) Urban Design
	Moughtin, C., Cuesta, R., Sarris, C. and Signoretta, P. (1999) Urban Design:
	Method and Techniques, Oxford : Architectural Press
	Porter, T. (1979) How Architects visualise, London: Studio Vista
	Sheppard, M. (2015) Essentials of urban design, CSIRO, Australia
Other Learning	The University's Moodle Virtual learning Environment (VLE) will be used
Resources	to provide students with additional resources (such as lecture notes,
	articles, and websites) and information.
	'The Journal of Urban Design', the journal of the Urban Design Group
	The 'Urbannous' website includes video- lectures in urban design and
	planning from academic and practitioners:
	http://www.urbannous.org.uk/